

CAMERA SCRIPT
BBC-1

Project no: 2315, 3743
EPISODE FIVE

"DR. WHO AND THE POWER OF THE DALEKS"

by

David Whitaker

Serial 'EE'

Producer		INNES LLOYD
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Floor Assistant		EDDIE SHAH
CREW		1

CAMERA REHEARSALS

Saturday, 19th November, 1966

Studio One, Riverside

10.30 am - 1.00 pm	Camera rehearsal (with TK-26)
1.00 pm - 2.00 pm	LUNCH
2.00 pm - 7.00 pm	Camera rehearsal (with TK-26)
	3.45 - 4.15 pm approx. TEA
7.00 pm - 8.00 pm	DINNER
8.00 pm - 8.30 pm	Sound and Vision line-up

RECORDING

8.30 pm - 9.45 pm to VT/4T/35809

TRANSMISSION

Saturday, 10th December, 1966

EPISODE FIVE

DR. WHO AND THE POWER OF THE DALEKS

CAST LIST

DR. WHO	.....	PATRICK TROUGHTON
POLLY	.....	ANNEKE WILLS
HENSELL	.....	PETER BATHURST
QUINN	.....	NICHOLAS HAWTREY
LESTERSON	.....	ROBERT JAMES
JANLEY	.....	PAMELA ANN DAVY
BRAGEN	.....	BERNARD ARCHARD
VALMAR	.....	RICHARD KANE
KEBBLE	.....	STEPHEN SCOTT
GUARDS	.....	PETER FORPES ROBERTSON ROBERT RUSSELL ROBERT LUCKHAM
DALEKS	.....	GERALD TAYLOR KEVIN MANSEY ROBERT JEWELL JOHN SCOTT MARTIN
DALEK VOICE	.....	PETER HAWKINS

Non-Speaking

GUARD A	.....	TONY LAMMAR
GUARD B	.....	BERNARD FOREST

Camera 1	Heron
2	Pedestal + zoom
3	Pedestal
4	Creeper
5	Pedestal

4 booms

RUNNING ORDER

"DOCTOR WHO AND THE POWER OF THE DALEKS"

EPISODE FIVE : 2316/8743

Page	Scene	Characters	Time	Cams/Booms	Shot
1	TELECINE : OPENING TITLES : "DR. WHO"				
1-2	TELECINE SEQ. 1. + 3 slides				
3-7	1. LESTERSON'S LABORATORY	Lesterson Janley Dalek (1) Dalek (2)	NIGHT	2A.4A.1A. A1.5A,B	1-1.
8-	2. INT. A CORRIDOR	Guard (1) Lesterson	NIGHT	B1.3A.	15
8-11	3. INT. LESTERSON'S LABORATORY	Janley Kebble Polly Dalek (1)	NIGHT	2A.1A.A1.5B.	16-2
12-17	4. INT. PRISON AREA	Dr. Who Quinn Lesterson Guard (2) Guard (1) Guard (3)	NIGHT	4B.4BX.C1. 1B.A.2B.	24-
17-21	5. INT. HENSELL'S TERRACE.	Bragen Dalek (1) Lesterson Guard (1) Guard (2) Janley	NIGHT	A2.2C,D.5C. B2.3B.	35-
22-26	6. INT. THE CAPSULE	Polly Valnar Dalek Kebble	NIGHT	1C.D1.5D.	54-
27-28	7. INT. A CORRIDOR	Dalek Guard (4) Hensell	NIGHT	3C.B3.	72
28-30	8. PRISON AREA	Guard (3) Dr. Who Quinn	NIGHT	4B.C1.1B. A.2E.	73-
30-34	9. INT. THE TERRACE.	Bragen Hensell Dalek	NIGHT	2C.1E.B2.3B.	80 104

RUNNING ORDER : "DR. WHO" : EPISODE 5 CONT.

Page	Scene	Characters	Time	Cans/Boons	Shots
35-36	10. LESTERSON'S LABORATORY	Dr. Who Quinn Dalek Valmar Janley	NIGHT	4C.A1.1E.	105/3
36-37	11. INT. THE CAPSULE	Polly Kebble Dr. Who (VO)	NIGHT	1F.5E.D1.	107/3
37-38	12. LESTERSON'S LABORATORY	Kebble Polly Dr. Who Quinn Dalek	NIGHT	3D.2A.4A. A1.1E.	109 117
39-	13. EX. DOORS TO LESTERSON'S LAB.	Dr. Who Dalek	NIGHT	3E.B4.1E.2A.	118- 123
	Telecine 2				124
39-41	14. INT. HENSELL'S TERRACE	Polly Quinn Dr. Who Bragen 2 Guards	NIGHT	2C.C2.4D.3B.	125- 129
41	Telecine 2 followed by Roller Caption and slides.				130

"DOCTOR WHO AND THE POWER OF THE DALEKS"

by

David Whitaker

EPISODE FIVE

RUN TK-26 (Opening Title)

----- S.O.F. -----

TELECINE:(1)

Opening
Sequence: (Sound dubbed: Title Music)
fade out

Shot 1: LESTERSON
emerging out of the end
of the tunnel, standing
in semi darkness. His
eyes dilate in growing
horror.

Shot 2: A DALEK in
front of a bank of
Flashing instruments
on a panel.

Shot 3: Another DALEK
punching a large button
with its sucker stick -
a button set into the
middle of a complicated
set of pips.

Shot 4: A conveyor belt
is moving through an
archway, and along its
sides, on either side
are three pillars,
squarish in design.

(on film)

- 2 -

The conveyor belt moves
onwards steadily but
note there comes the
sound of a dozen engines
all whining upwards.

A DALEK suddenly appears
through the darkness of
the archway.

As it passes the first
pair of pillars, steam
jets out and envelopes
it as it passes.

As it passes the second
pair of pillars jets off
liquid spray over the
DALEK.

As it passes the last
set of pillars, lights
seem to emanate brightly
from the pillars and then
die down.

Over the above we:

SUPOSE SLIDE 1 Title:

"The Power of the Daleks"

MIX Slide 2 Credit:

"Written by David Whitaker"

MIX Slide 3 Episode 5

The other DALEKS crowd
around the end of the
conveyor belt as it
stops moving, with its
DALEK right at the end
of the belt.

F/O Slide

DALEKS: Welcome to the new race
of Daleks.

Reaction SHOT LESTERSON.

The sequence, as
described, is a repeat
of the termination of
Episode Four.

On LESTERSON'S horrified
reaction:

(end Telecine (1))

- 2 -

FX THROB & HUM

1. 1 A 50° 2A, 4A, 1A, A1, 5A, B.
H.L.S. Capsule

1. INT. LESTERTON'S LABORATORY.
NIGHT.

2. 4 A 8°
CU LESTERTON (LESTERSON STUMBLES OUT
OF THE CAPSULE, HIS MIND
SHOCKED BY WHAT HE HAS
SEEN. / R/P FX DOOR 1 /

3. 1 A 24°
MS LESTERTON
PAN L. in and out
of capsule HIS FIRST THOUGHT IS TO
BLOCK UP THE CAPSULE.
HE HALF RUNS, HALF STAGGERS
OVER TO A HEAVY, MOVEABLE
CABINET WHICH HE PUSHES AND
SHOVES UNTIL IT IS OVER THE
ENTRANCE TO THE CAPSULE.

4. 5 A
LS Capsule fgd. R.
TRACK IN and PAN R.
1 TRACK IN with LESTERTON to B
as he pushes trolley
inside LESTERTON LEANS AGAINST THE
CABINET - EXHAUSTED, BUT
TEMPORARILY FEELING HE HAS
A LITTLE BREATHING SPACE. DOOR

5. 1 A 24°
MS JANLEY JANLEY ENTERS, STOPPING
SHORT WHEN SHE SEES
LESTERSON)

PULL OUT OF 1's SHOT

JANLEY: What's the matter?

(LESTERSON LOOKS AT HER,
HIS FACE BEARING THE SHOCK
AND STRAIN HE HAS UNDER-
GONE)

PAN her to LESTERTON What is it?

(JANLEY GOES TO HIM)

Are you ill? You've been doing
too much.

LESTERSON: They're in there ...
making themselves ... duplicating.

(2 next)

(5 on 1)

JANLEY: What? ... What are you talking about? What's the matter?

PAN LESTERTON L.

(LESTERSON BREAKS AWAY FROM HER AND MOVES TO HIS GENERATOR PANEL)

LESTERSON: I started this. Opening the Capsule.

JANLEY in R. for M.2S

(LESTERSON PULLS DOWN A LEVER, STARTS TURNING OFF DIALS AND SWITCHES FRANTICALLY.

JANLEY GOES TO HIM, PULLING AT HIS ARM.

LESTERSON PULLS AWAY FROM HER)

HUM FX FADE

Don't try and stop me!

(JANLEY WATCHES LESTERSON, SURPRISED AT HIS PASSIONATE OUTBURST.

LIGHTS FLASH AND DIE OUT ON THE PANEL AS LESTERSON TURNS OFF THE POWER)

TRACK IN to C2S LESTERTON/JANLEY

JANLEY: What's happened?

LESTERSON: They forgot that I control them.

(LESTERSON TURNS TO JANLEY TRIUMPHANTLY, AN ALMOST MAD GLEAM IN HIS EYES)

I gave them life back again. Now I've cut it off. Stopped them. Finished them./

6. 2 A N/A
CU JANLEY.
LESTERTON crosses fgd.

JANLEY: The Daleks ...

7. 5 B 33°
LS, including capsule R.

LESTERSON: Evil ... horrible!
~~I know what I'm going to do.~~
(cont ...)

(2 next)

(7 on 5)

LESTERSON: (cont)
... lesser torches ... I'll have
them melted down. Melt the Daleks
away to pools of metal.

8. 2 A N/A
C2S JANLEY/
LESTERTON far L. JANELY: No you won't Lester

9. 5 B 33°
M2S
HOLD JANLEY to
limit of frame,
then let her go LESTERSON: Do you think I care
what you can do. Tell everybody
I was responsible for the death of
Resno. I don't care. I'm going
to wipe out the Daleks.

(JANELY LOOKS AT LESTERSON
AND THEN HURRIES OUT OF
THE LABORATORY)

10. 1 A 24°
MS LESTERTON
Yes, go and tell them all about
Resno. I'm still going to destroy
the Daleks.

(THE DOOR BANGS BEHIND
JANLEY.

PULL BACK and
PAN LESTERTON
L. to bench

LESTERSON MOVES NOW TO THE
WORKBENCH. HE LIFTS THE
INTER-COMMUNICATIONS
RECEIVER)

Get me the Examiner ... Prison?
Who put him there? But I've got
to talk to him. I've got to, don't
you understand me! (cont ...)

(LESTERSON SHOUTS INTO THE
RECEIVER. HE STARES INTO
IT AS IT GOES DEAD.

11. 4 A 33°
LS Capsule door

NEW ANGLE SHOWS THE CAPSULE
BEHIND LESTERSON. DOOR OPEN

THE CABINET HAS MOVED AT
RIGHT ANGLES NOW.

DALEK exit L.

ONE OF THE UNHARMED DALEKS
ISSUES OUT OF THE CAPSULE.
APPROACHING SLOWLY BEHIND
LESTERSON)

(5 next)

- 6 -

(11 on 4)

LESTERSON: (cont) The Governor ...
Governor ... Got to tell him.
Melt them down, that's what we'll
do.

12. 5 B 16°
C.XS
LESTERTON/DALEK

(THE DALEK NOW STOPS JUST
BEHIND LESTERSON.

4 REPOS TO B

LESTERSON SENSES SOMETHING
BEHIND HIM.

HE TURNS SLOWLY AND THEN
FACES THE DALEK, MADNESS
FINGERING AT THE EDGE OF
(REASON)

How did you get here?

(THE DALEK STARES AT
LESTERSON STEADILY)

I turned off the power.

DALEK: We have our own power now.

LESTERSON: Own power?

DALEK: Why was the Capsule door
closed?

(LESTERSON EDGES AWAY DOWN
THE WORK BENCH TOWARDS THE
DOOR TO THE LABORATORY)

LESTERTON:

See LESTERTON go

Own power?

(THE DALEK'S EYE STICK
FOLLOWS LESTERSON.

LESTERSON RUNS BLINDLY
OUT OF THE LABORATORY.

13. 1 A 24°
MS DALEK-2

A SECOND, UNARMED DALEK
COMES OUT OF THE CAPSULE)

PAN to DALEK-1

DALEK¹ (BESIDE BENCH) Seal off
the Capsule's secret entrance.
We must use the new way in future.

DALEK² I obey.

(5 next)

- 6 -

(13 on 1)

PAN DALEK-2 R.

(THE SECOND DALEK WHEELS
AND RETURNS TO THE
CAPSULE.

THE OTHER DALEK MOVES
TO THE DOOR OF THE
LABORATORY)

DALEK:1 Wait!

14. 5 B 33°
Deep 2S

DALEK-1 moves up
to DALEK-2

(THE SECOND DALEK PAUSES
AT THE ENTRANCE TO THE
CAPSULE, TURNS ITS EYE
STICK BACK) /

Remove armaments from all new
Daleks.

DALEK:2 Understood.

Let right-hand
DALEK go

DALEK:1 No more than three Daleks
to be seen together at any one
time.

DALEK:2 I obey.

TRACK IN to
CU DALEK-1

DALEK:1 We are not ready yet to
teach these human beings the law
of the Daleks.

(THE SECOND DALEK MOVES
INTO THE CAPSULE)

(Onto page 8 Scene 2)

(3 next)

SMC
(14 on 5)

- 8 -

15. 3 A 33⁰

Bl.3A.

2. INT. A CORRIDOR. NIGHT.

LS corridor

1st
(A/GUARD IS STOLLING ALONG
THE CORRIDOR WHEN LESTERSON
HURRIES INTO VIEW. HE HAS
BEEN RUNNING, HIS HAIR IS
DISORDERED, HIS EYES A
LITTLE WILD)

LESTERSON: Here! You can tell
me ...

TIGHTEN to
C.2S

1st GUARD: What's the matter?

LESTERSON: Where's the Examiner?
I've been to his room ...

1st GUARD: The Examiner's in prison.

(LESTERSON STARES AT THE GUARD)

LESTERSON: Of course, of course,
I forgot.

(LESTERSON BACKS AWAY)

1st GUARD: what's the matter with you?
What are you running for?

(LESTERSON TURNS AND RUNS
BACK THE WAY HE CAME)

Hey!

(THE GUARD HURRIES AFTER
LESTERSON)

16. 5 B 3⁰
MCU JANLEY
at door

2A.1A.A1.5B.

FX THROB

3. INT. LESTERSON'S LABORATORY. NIGHT.

- 8 -

(16 on 5) SMC

- 9 -

17. 1 A 50°
High L.S. Doors

(JANLEY AND KEBBLE HURRY
POLLY INTO THE LAB., AFTER
JANLEY HAS PEERED IN.

A DALEK ISSUES OUT OF THE
CAPSULE.

POLLY'S HANDS ARE TIED
BEHIND HER BACK, SHE WEARS
A GAG AROUND HER MOUTH.

KEBBLE STANDS BY THE DOOR
WATCHING FOR ANYONE COMING
ALONG)

JANLEY: (TO THE DALEK) Did
Lesterson come back?

18. 2 A N/A
OXS
POLLY/DALEK-1

DALEK: No.

(THE DALEK MOVES AND INSPECTS
POLLY)

Why is this human restricted?

JANLEY: She is against the Daleks.

WIDEN to include
JANLEY

(JANLEY REMOVES THE GAG FROM
ROUND POLLY'S MOUTH)

(KEBBLE MOVES TO THE WORK BENCH,
POURS OUT SOME WATER IN A
GLASS AND CROSSES BACK TO
POLLY.

HE REMOVES THE CORD FROM
AROUND POLLY'S WRISTS. POLLY
RUBS HER WRISTS)

Not afraid, are you?
JANLEY: Nothing's going to happen
to you, if you behave.

19. 1 A 8°
CU POLLY

(POLLY TAKES THE GLASS OF
WATER AND LOOKS AT THE DALEK
AS SHE DRINKS)

(5 next)

- 9 -

SMC
(19 on 1)

- 10 -

POLLY: Of the Daleks, of course
I am - and so should you be.

JANLEY: The Daleks are going to
help us.

POLLY: 'Us' being the rebels,
I suppose.

20. 5 B 24°
Group

JANLEY: If you like.

POLLY: And when you've won, the
Daleks just go back to being
servants again?

You're bigger fools than
I thought.

21. 2 A N/A
CU DALEK

DALEK: We are your servants.

22. 1 A 50°
Group

(POLLY LOOKS AT THE DALEK)

POLLY: While it suits you.

JANLEY: You'll see.

PAN THEM to
Capsule

KEBBLE: In!

2 REPOS TO B: PRISON

(KEBBLE URGES POLLY TOWARDS
THE CAPSULE, THE DALEK
GLIDING AWAY

Want me to stay with her?

JANLEY: Yes, you may have to help
Valmar. He'll be along soon to
finish off the work on the Dalek
Power Cable.

23. 5 B 24°
M.2S

DALEK: When will the work be
completed.

1 REPOS TO B: PRISON

(4 next)

- 10 -

SMC
(23 on 5)

- 11 -

(KEBBLE URGES POLLY INTO
THE CAPSULE)

PAN JANLEY L.
to bench

TIGHTEN to
C.XS JANLEY/DALEK

JANLEY:
What is this cable your Daleks
are laying, anyway.

DALEK: Daleks operate on static
electricity.

JANLEY: Static!? Is that possible?

DALEK: To create static, the
Daleks need a complete cable
circuit.

JANLEY: I see. You convert our
electricity into your own sort
of power.

DALEK: That is correct. When
will the human/complete the work?
being

JANLEY: Valmar will be here. It's
easier now. There isn't anybody
to interfere with your plans.

(4 next)

- 11 -

(23 on 5)

24. 4 B 24° 4B.4BX.C1.1B.A.2B. ECHO
 MCU DR. WHO 4. INT. PRISON AREA. NIGHT.

(DOCTOR WHO AND QUINN ARE IN
 THEIR RESPECTIVE CELLS IN
 THE PRISON AREA.

PULL BACK to 2s.

WE COME UP ON DOCTOR WHO,
 HE IS PLAYING ON GLASS.

5 ft 50°
 instead of 16°

WE HOLD THIS FOR SOME TIME,
 AS LONG AS WE CAN. HE SEEMS
 COMPLETELY ENGROSSED IN WHAT
 HE IS DOING. IT IS OBVIOUSLY
 GETTING ON QUINN'S NERVES.

SUDDENLY HE CAN STAND IT NO
 LONGER)

QUINN: Do you have to do that?
 I'm afraid you'll find these locks
 foolproof.
 (THE DOCTOR TURNS, LOOKS AT
 HIM, PAUSES
 FOR A REST. COMMENTS)

DOCTOR WHO: I wonder how they're
 converting the power?

QUINN: Converting ..what are you
 talking about now?

DOCTOR WHO: The Daleks are powered
 by static electricity ... it's like
 the blood in our veins ... a
 constant life-stream ...

QUINN: (SHORT) Static isn't
 workable!

DOCTOR WHO: It is to the Daleks.
 They've conquered static, just as
 they've conquered anti-magnetics ...

(QUINN STARES AT HIM FOR A
 WHILE THEN TURNS AWAY WITH:)

QUINN: Oh I can't listen to your
 nonsense.

25. 1 B 24°
 DR.WHO and Lock
 in fgd. FOCUS on
 lock
 (4next)

(THE DOCTOR CONSIDERS THIS,
SHRUGS, LOOKS AT HIS GLASS

THROW FOCUS on DR. WHO

DOCTOR: I just can't seem to hit
the right note ...

4 TRACK FWD.

(THE DOCTOR
LOOKS AROUND HIS
CELL. HE GLANCES AT THE
WATER JUG AND GLASS BY HIS
BED, LOOKS BACK TO IT
SHARPLY AS AN IDEA OCCURS,
GIVES A LOUD CRY:)

(HE SCRAMBLES TO HIS FEET,
MOVES ACROSS, POURS THE
WATER FROM THE JUG INTO
THE GLASS. PINGS IT. NODS
THOUGHTFULLY.

SIPPING FROM THE
GLASS EVERY ALTERNATE PING.

QUINN, IS GETTING MORE AND
MORE EXASPERATED)

THE DOCTOR SHAKES HIS HEAD
DISCONSOLATELY LOOKS AT HIS
NOW EMPTY JUG, APPROACHES
QUINN)

26. 4 B 33°
M.2S DR.WHO/QUINN

Do you have any water?/(cont...)

QUINN:
I hope not ... No.

(26 on 4)

(QUINN DRAWS A DEEP, LONG
SUFFERING BREATH, LOOKS
AT HIS OWN JUG, SHAKES HIS
HEAD)

DOCTOR WHO: (cont) Pity .. well,
we'll have to get some more
that's all ...

PAN DR.WHO R.
to see up
steps

(BEFORE HE IS ABLE TO FOLLOW
THIS UP:
SOUND OF VOICES, ANGRY,
ARGUING VOICES COMES THROUGH
AND IN A MOMENT LESTERSON
APPEARS, STRUGGLING WITH A
GUARD)

(Onto page 15)

(1 next)

(26 on 4)

- 15 -

2nd GUARD: You can't ...

LESTERTON: It's important ...
desperately important ...

2nd GUARD: Bragen gave orders ...

LESTERTON: Get out of my way!

(LESTERTON FREES HIMSELF
FROM THE GUARD WHO
STAGGERS BACK FROM A
VIOLENT PUSH FROM LESTERTON)

27. 1 B 33°
High 38
DR. WHO/QUINN/LES. Examiner ... The Daleks ... (CLOSE
SWINGER)

DOCTOR WHO: Yes?

2nd
(THE/GUARD RECOVERS AND
GRABS LESTERTON.

PULL BACK as
GUARDS enter

1st
THE/GUARD WE SAW FOLLOWING
LESTERTON IN THE CORRIDOR
COMES INTO SHOT)

They're duplicating ... I've seen
them ...

(THE GUARDS START TO DRAG
LESTERTON AWAY)

They've got their own power I
can't stop them ...

(THE GUARD DRAGS LESTERTON
AWAY. ANOTHER GUARD 3rd
WALKS BACKWARDS INTO
SHOT, WATCHING HIS
COLLEAGUES DEAL WITH
LESTERTON)

3rd GUARD: Take him to Bragen ...

28. 2 B W/A
Past fgd. logs
see 3rd GUARD
in bgd. (THE GUARD TURNS, LESTERTON
IS TAKEN AWAY.)

- 15 -

29. 4 B 24°
M.XS
DR. WHO/GUARD

(1 next)

2 to C

QUINN TURNS TO SEE THE REACTION OF ALL THIS ON DOCTOR WHO. HE IS WITHOUT EXPRESSION, OFFERING THE WATER JUG, EMPTY, HE INNOCIENTLY ASKS OF THE GUARD)

DOCTOR WHO: I say ... May we have some more water?

30. 1 B 24°
3S
DR. WHO/QUINN/GUARD

(THE GUARD LOOKS AT THE DOCTOR/AND JUG, NODS, MOVES AWAY)

QUINN: Is that all you can say? Lesterton fights his way down here to tell you something and all you can do ...

Let GUARD go
and return

(QUINN, DISGUSTED, GIVES UP AND THROWS HIMSELF ON HIS BUNK.

4 PULL OUT

THE GUARD RE-APPEARS WITH A PITCHER OF WATER.

HE SETS IT DOWN IN FRONT OF THE DOCTOR'S CELL DOOR. HE HOLDS HIS OPERATING SOUND BOX IN FRONT OF THE DOOR)

30 GUARD: Get away from door
Against the far wall ...

(THE DOCTOR TURNS, DOING AS HE'S TOLD. DOOR FX 1.)

31. 4 B 16°
MS DR. WHO

THE GUARD OPERATES THE SOUND MECHANISM. /

THE DOCTOR PRODUCES HIS RECORDER AGAIN FROM HIS POCKET.

AFTER THE SONIC NOISE IS HEARD, THE DOCTOR, WHO LISTENS TO THE SOUND WITH CLOSED EYES TRIES, QUIETLY, TO REPRODUCE IT ON HIS RECORDER. /

32. 1 B 24°
High MS
GUARD and Lock

THE DOOR CLOSES. THE
GUARD GOES OUT OF SHOT.

33. 4 B 24°
MS DR.WHO'S feet
and glass

THE DOCTOR ADDS SOME WATER
TO THE GLASS. HE WETS HIS
FOREFINGER AND STARTS TO RUN
IT AROUND THE RIM OF THE
GLASS.

DR.WHO: Thank you.
HE POURS ADDITIONAL WATER
IN TO CHANGE THE NOTE,

PAN DR.WHO up

THE GLASS EMITS VARYING
TONES OF DIFFERENT PITCH
THROUGHOUT.

QUINN SUDDENLY GETS INTERESTED,
(REALISES WHAT THE DOCTOR IS
TRYING TO DO)

See QUINN in bgd. QUINN: Sorry about that outburst -
thought it might help.

(THE DOCTOR HOLDS UP HIS
HAND, ADDS A TOUCH MORE
WATER AND REPEATS THE
PROCESS.

34. 1 B 24°
DR.WHO thru
door fgd.

THE NOTE RINGS OUT CLEARLY./
THE DOCTOR WATCHES THE DOOR)

QUINN (oov) Nearly ... nearly ...

(HE ADDS A LITTLE MORE WATER)

35. 2 C N/A
CU BRAGEN

A2.2C,D.5C.B2.3B.

5. INT. HENSELL'S TERRACE. NIGHT.

(BRAGEN IS WORKING AT PAPER
AT HIS DESK.

A DALEK IS LAYING A CABLE
IN THE FAR CORNER OF THE
TERRACE.

(35 on 2)

36. 3 B 33°
LS past BRAGEN R.

THE CABLE, WHICH RUNS OUT OF THE ENTRANCE AND OUT OF SIGHT, IS DRAPED OVER THE DALEK'S SUKER STICK ... AND THE DALEK IS GENTLY LOWERING IT INTO POSITION.

THE TWO GUARDS ENTER WITH LESTERTON. THEY HAVE OBVIOUSLY "DEALT" WITH HIM PRETTY SEVERLY.

A LITTLE BLOOD RUNS DOWN THE SIDE OF LESTERTON'S HEAD, AND HE SEEMS TO BE DAZED FROM THE BLOW.

37. 2 C N/A
CU BRAGEN

BRAGEN LOOKS UP SHARPLY)

BRAGEN: What's this?!

1st GUARD: He tried to force his way in to talk to the Examiner.

38. 5 C 24°
2S DALEK/LES.

LESTERTON: What's the Dalek doing?

(LESTERTON STARES AT THE DALEK, NOW USING THE LOWEST PART OF IT'S BODY NEAREST THE FLOOR TO MOVE THE CABLE CLOSER TO THE EDGE OF THE TERRACE)

39. 3 B 33°
a/b

BRAGEN: I thought you knew. Something to do with an emergency power supply.

LESTERTON: It's a trick! I didn't order it.

BRAGEN: Lesterton, I've had reports ...

CRAB L. and
TIGHTEN to
2S DALEK/LESTERSON

(LESTERTON MOVES TO THE DALEK)

LESTERTON: What are you doing?

40. 2 C N/A
Iris shot
MCU LESTERTON

(THE DALEK TURNS IT'S EYE-STICK TOWARDS LESTERTON)

MUSIC:
DALEK ALERT

(5 next)

(40 on 2

DALEK: Laying the new emergency power system as you ordered, master.

LESTERTON: It's a lie!

41. 5 C 24°
MS BRAGEN

BRAGEN: Reports of incomprehensible behaviour.

LESTERTON into
2S L.

(LESTERTON MOVES TO THE DESK)

LESTERTON: I can explain everything.
If you get rid of
... that!

(BRAGEN LOOKS AT THE DALEK,
WHICH LESTERTON INDICATES
WITH A GESTURE)

42. 3 B 8°
MCU DALEK

BRAGEN: Finish now./

43. 2 C N/A
CU BRAGEN, Iris shot

DALEK: I am your servant.

44. 3 B 8°
MCU DALEK
PAN DALEK out

(THE DALEK GLIDES OUT.
LESTERTON WATCHES IT GO)

45. 5 C 24°
M.2S a/b

LESTERTON: Where's the Governor?

/2 CRAB R. to D/

BRAGEN: At the Perimeter. Why?

46. 3 B 33°
MXS
LESTERTON/BRAGEN.
See JANLEY in bgd.

LESTERTON: Call him up. Get him
back here as fast as possible!

/5 to D/

LESTERTON:

We're all in
terrible danger. The Examiner
was right. Right all the time.

(JANLEY COMES OUT ON TO
THE TERRACE)

JANLEY: Didn't I see
Lesterton being brought here.

(2 next)

(46 on 3)

TIGHTEN to
M.3-S.
JANLEY/LES./BRAGEN

LESTERTON: Don't let her interfere,
Bragen. She's in league with the
Daleks.
JANLEY: That isn't any way to
talk. Just take everything
calmly, Lesterton, you're not well.

(BRAGEN EYES NARROW,
LESTERTON STARES AT
JANLEY - BOTH THE MEN
STRUCK BY HER WHEEDLING,
SYMPATHETIC TONES)

47. 2 D N/A (BRAGEN NODS TO THE GUARD /
CU LESTERTON WHO BRINGS FORWARD A CHAIR)

LESTERTON: I'm perfectly well ...

48. 3 B 24°
C.3S JANLEY:(FIRMLY) Now, please,
Lesterton. You've been working
much too hard. You really ought
to be in hospital,
You promised you'd report in there.

(On to Page 21)

(2 next)

C.1.
(48 on 3)

- 23 -

LESTERSON: I promised nothing of the sort!

JANLEY: Surely you remember ...
Oh, well. Never mind. I understand.

49. 2 D N/A
/ 3 PUSH IN / CU BRAGEN
50. 3 B 8°
CU LESTERTON

BRAGEN: Pity - it's probably only temporary.
(JANLEY LOOKS AT BRAGEN MEANINGLY)

LESTERSON: You're trying to say I'm mad ...

JANLEY: No, of course not.

BRAGEN: No, not mad.

LESTERSON: I tell you, I saw those Daleks. They were reproducing! Bragen, I swear to you ... I saw them ...

51. 2 D M/A
3S
JANLEY/LES./BRAGEN

(BRAGEN LOOKS AT JANLEY)

JANLEY: He suddenly started saying these things in the Lab. I'm afraid.

52. 3 B 8°
CU LESTERTON

LESTERSON: No.

(BRAGEN AND JANLEY BOTH LOOK AT LESTERSON)

53. 2 D M/A
a/b

No! No! /

BRAGEN: Guards. See that he's kept under restraint. (LESTERSON BACKS AWAY, BUT THE GUARD IS BEHIND HIM,

THE GUARD HOLDS LESTERSON, WHO NOW SAGS HELPLESSLY, IN REAL MENTAL AGONY)

LESTERSON:
TIGHTEN TO Will nobody listen to me?
CU LESTERTON

(HOLD ON LESTERSON'S FACE)

54. 5 D 50°
MLS past POLLY R.

CAPSULE POWER FX

- 21 -

(1 next)

1C.D1.5D.

6. INT. THE CAPSULE. NIGHT.

(POLLY IS SITTING ON THE FLOOR OF ONE OF THE INNER COMPARTMENTS.

THE FLOOR IS LITTERED WITH CABLES, ALL CABLES HAVE SECTION POINTS.

THERE IS ALSO A GREY SQUARE BOX INTO WHICH VALMAR, WHO IS LYING FULL LENGTH ON THE FLOOR, IS PUSHING IN SOME SECTION POINTS, CONNECTING UP CABLES.

NEAR HIM, VALMAR HAS AN OPEN TOOL-BOX.

A DALEK SUPERINTENDS FROM THE ENTRANCE TO THE COMPARTMENT)

VALMAR: Pass me that small screw-driver.

POLLY: I can't - my hands are tied, and anyway I wouldn't if I could.

VALMAR: O.k.

(VALMAR RUMMAGES IN HIS BOX AND FINDS THE SCREW-DRIVER.

THE DALEK MOVES BACKWARDS. AND KEBBLE SQUEEZES INTO THE COMPARTMENT WITH MORE CABLES, EACH ONE WITH SECTION POINTS TO IT)

More? I can't handle them.

K EBBLE: This is the lot.

(POLLY SEES THAT THE DALEK HAS NOW DISAPPEARED)

55. 1 C 8°
CU POLLY

(55 on 1)

POLLY: Listen ... the Dalek's gone now.

KEBBLE: That doesn't mean you can start talking.

VALMAR: Oh, leave her alone, Kebble. She isn't doing any harm.

POLLY: You think you're tough pushing around a girl. Like to see you come up against a real man./

56. 5 D 24°
MXS KEBBLE/POLLY

KEBBLE: Like who?

POLLY: Like Ben, for one.

KEBBLE: Don't worry about him. We've got him safely stowed away./

57. 1 C 8°
CU POLLY

POLLY: You've got Ben?

KEBBLE: He's just sleeping off a slight fall./

58. 5 D 33°
M.2S
VALMAR/KEBBLE

VALMAR: I told you to leave her alone.

59. 1 C 24°
MXS
VALMAR/POLLY

(KEBBLE STARES/AT VALMAR FOR
A MOMENT AND GOES A LITTLE WAY
AWAY)

POLLY: Your name's Valmar, isn't it?

VALMAR: That's it.

POLLY: You want the Daleks to fight the Governor. But don't you see ... they won't stop there. They'll turn on you, too.

KEBBLE in to 3S
VAL/KFB/POLLY

KEBBLE: What? Three pepper pots, that's all.

VALMAR: One of them killed Resno and you saw what the Dalek did to that sheet of metal.

Let KEBBLE go

POLLY: That's just the beginning.

KEBBLE: Don't listen to her. She's feeding you the Examiner's line.

(5 next)

(POLLY LOOKS AT VALMAR)

60. 5 D 33° POLLY: He isn't the Examiner.
M.2S We were just travellers ... landed
VALMAR/KEBBLE here by accident. The doctor,
that's the man you think is the
Examiner, found the real Examiner
dead and picked up his papers.

(KEBBLE LAUGHS DISBELIEVINGLY,
STARTS TO HAUL IN THE CABLES.)

61. 1 C 16°
MCU POLLY VALMAR RETURNS TO HIS WORK
AND THEN LOOKS AT POLLY)

62. 5 D 8°
MCU VALMAR

VALMAR: This Doctor of yours.
He knows something about the Daleks?

63. 1 C
a/b

POLLY: He's tried to warn every-
body. That's the only reason we
stayed here.

64. 5 D 33°
MLS VALMAR/
DALEK/KEBBLE

(POLLY SUDDENLY LOOKS UP.)

THE DALEK HAS RETURNED AND
IS LOOKING INTO THE COMPART-
MENT)

DALEK: When will the work be
completed?

VALMAR: I don't know. I'll need
a new junction box. Like this one.

65. 1 C 8°
CU POLLY (THE DALEK GLIDES OUT OF
SIGHT)/

66. 5 D 8° POLLY: You've all under-estimated
CU KEBBLE then. these Daleks./

67. 1 C KEBBLE: Better brains than us,
a/b I suppose./

68. 5 D 8° POLLY: I only know what the
CU VALMAR Doctor has told me - he says
they are capable of exterminating
whole nations./

VALMAR: Perhaps! But what would they want to kill us for ... after we've taken over. We're friendly with the Daleks.

POLLY: Don't you see human beings can't be friends with Daleks. They don't have friends.

69. 1 C 24⁰
3S VALMAR/
KEBBLE/POLLY

VALMAR: I don't see why not./

POLLY: I believe it's a hatred for anything unlike themselves. They think they're superior.

(VALMAR LOOKS AT KEBBLE)

VALMAR: The girl's got something.

KEBBLE: Are you going to tell Janley? You're welcome!

POLLY: Janley! She'll betray the lot of you, if she gets the chance.

(VALMAR TURNS BACK TO THE BOY./

70. 5 D 24⁰
MS DALEK

THE DALEK APPEARS)

DALEK: The other junction box is outside.

VALMAR: Thank you.

71. 1 C 24^c
M2S
KEBBLE/POLLY

(THE DALEK GLIDES AWAY,

VALMAR WORKS ON DOGGERLY,

KEBBLE GRINS AT POLLY. HE BENDS FORWARD CONFIDENTIALLY)

(3 next)

KEBBLE: Talk too much, don't you? Didn't you know he's soft on Janley? (cont...)

(VALMAR LOOKS UP LOOKING
AT KEBBLE VICIOUSLY)

EASE BACK
to include
VALMAR

KEBBLE: (cont) All right ... all
right ... I'm just putting her
straight.

(VALMAR TURNS BACK TO HIS
WORK)

VALMAR: (SHORTLY) More slack on
the cables.

(KEBBLE PULLS IN THE CABLES,
AMUSED AT THE SITUATION.

POLLY SITS BACK HOMELESSLY.

TRACK IN to
MCU POLLY

HOLD ON THE CABLES KEBBLE
IS PULLING IN)

72. 3 C 33°
MLS DALEK

(on to page 27 and scene 7)

(1 next)

(72 on 3)

3C.B3.7. INT. A CORRIDOR. NIGHT.

(A DALEK, A CABLE DRAPED OVER ITS SUCKER STICK, MOVES SLOWLY DOWN THE CORRIDOR, EDGING THE CABLE RIGHT UP AGAINST THE WALL, OUT OF THE WAY.

A GUARD, BY THE NOTICE BOARD, WATCHES.

Let DALEK go.
GUARD in R.

HENSELL TURNS DOWN THE CORRIDOR AND STARTS TO WALK ALONG IT.

THE DALEK MOVES OUT OF SIGHT AROUND THE OTHER END OF THE CORRIDOR)

HENSELL: What are all these cables all over the place?

1st GUARD: New emergency power.

HENSELL: Oh? And who's idea was that?

TIGHTEN to
M.2S
GUARD/HENSELL,
fav. HENSELL

1st GUARD: What do you want to know for?

HENSELL: "What do I" don't you know I'm the Governor?! (GUARD SMARTENS UP) Where are you from?

1st GUARD: The Interior, sir.

HENSELL: Then why are you carrying a machine gun?

(1 next)

GUARD: I'm a Squad Leader in Bragen's Guard sir.

(72 on 3)

HENSELL: I see. Bragen's
Guard! Right, carry on.

(HENSELL, WHITE WITH FURY,
MARCHES DOWN THE CORRIDOR.

THE GUARD GIVES A SIGH OF RELIEF
AND LEANS AGAINST THE NOTICE
BOARD)

73. 1 B 33°
M2S DR.WHO/QUINN

8. INT. PRISON AREA. NIGHT. 4B.C1.1B.A.2E.

PULL BACK as
GUARD in.
Let GUARD go.

ECHO

GUARD: Pack that up, you two.

74. 4 B 16°
MCU DR. WHO

75. 2 E M/A
M2S DR.WHO/QUINN
and door

QUINN'S DOOR SUDDENLY CLICKS
OPEN)

76. 4 B 24°
C3S
DR.WHO/QUINN/GUARD

PAN GUINN & GUARD L.
PAN QUINN R.

MUSIC: ESCAPE

/2 TO C/

(THE DOCTOR RUSHES FORWARD.
HE
THROWS THE WATER FROM THE GLASS
INTO THE GUARD'S FACE. AS THE
GUARD STAGGERS BACK, TAKEN BY
SURPRISE, QUINN HAS TIME TO GET
OUT OF HIS CELL.

DOCTOR WHO WATCHES AS QUINN AND
THE GUARD STRUGGLE, CHEERS
QUINN ON.

77. 1 B 24°
High C2S
DR.WHO/QUINN
Lock centre

QUINN KNOCKS THE GUARD DOWN,
TAKES THE GUARD'S SOUND BOX,
OPERATES IT AND THE DOCTOR'S
CELL DOOR OPENS.

THE DOCTOR TAKES THE SOUND BOX.
OPERATES IT, COMPARES IT WITH
A NOTE FROM HIS RECORDER)

Let QUINN go.
PAN with DR.WHO

(THE DOCTOR IS ALMOST OUT OF THE CELL, WITH QUINN WAITING TO ACTIVATE THE SOUND BOX, WHEN HE TURNS BACK IN AGAIN)

DR.WHO: Wait a minute ...

(QUINN REGISTERS EXTREME FRUSTRATION IN HIS ATTEMPT TO CLOSE THE DOOR.

THE DOCTOR MOVES IN WITH HAND OUTSTRETCHED, COMES OUT WITH THE JUG OF WATER)

We don't want him trying it ...

(HE IS ABOUT TO GO AND HAVE A LOOK AT THE GUARD)

Although he looks a bit tone deaf to me .../

78. 4 B 16°
CU Guard's leg
and DR.WHO's rear

(QUINN REACHES IN, GRABS THE DOCTOR, HAULS HIM OUT.

79. 1 B 24°
High MS DR.WHO
QUINN into shot.
Let them go.
PAN DOWN on GUARD

AS QUINN CLOSES THE DOOR, AND ACTIVATES THE LOCK. WE:)

(DOOR CLOSE)

80. 2 C N/A 2C.1E.32.3B./
CU 9. INT. THE TERRACE. NIGHT.
BRAGEN

(BRAGEN IS SEATED AT THE DESK, READING A PAPER, TWO OR THREE SHEETS PINNED TOGETHER.

HENSELL WALKS ON TO THE TERRACE

81. 3 B 33°
LS HENSELL/BRAGEN

BRAGEN LOOKS UP/SURPRISED AND STARTS TO RISE. HE STOPS HOWEVER, WHY SHOULD HE STAND? HE SITS DOWN AGAIN AND LOOKS DOWN AT HIS WORK.

N.B. BRAGEN SHOWS A STUDIED, DEVELOPING INSOLENTCE THROUGHOUT THIS SCENE. HE IS THE MASTER NOW!)

(2 next)

HENSELL: (WEARILY) These trips grow more and more demanding.

(81 on 3)

TIGHTEN TO
CXS

BRAGEN: (STILL LOOKING DOWN) I
wasn't expecting you, Governor.

HENSELL: Had all I could stand.
Well? What has been happening
here?

BRAGEN: One moment. (HE CONTINUES
WORKING)

HENSELL: (IRRITATED) I asked you
a question man./

82. 2 C N/A
MS BRAGEN

BRAGEN: (SMILES TO HIMSELF) I
heard you. (CONTINUES)

HENSELL: (TESTILY) Your work can
wait. You can hand over to me
tomorrow. I want to know about
the Examiner.

BRAGEN: (CAREFULLY SIGNS HIS NAME,
PUSHES THE PAPER AWAY, SITS BACK)
The Examiner is at present in Gaol/

83. 3 B 8°
MCU HENSELL

HENSELL: In Gaol? That's rather
dangerous isn't it. Who put him
there?

BRAGEN: I did.

HENSELL: You did? For heaven's
sake, why?/

84. 2 C M/A
M2S

BRAGEN: He's an imposter, Governor --
possibly a murderer as well. We
have found the body of the real
Examiner in the Mercury Swamp.

HENSELL: I hope you're very sure
of your facts Bragen?

BRAGEN: I'm quite sure.

HENSELL: This could have far-
reaching effects.

BRAGEN: As far
as I am concerned, the matter is
closed.

85. 3 B 8°
MCU HENSELL

If there is
nothing further Hensell .../

(HE RAISES HIS HANDS AND
SETTLES DOWN TO WORK AGAIN)

PAN HENSELL R.

HENSELL: Nothing further! Who the
devil do you think you're talking to.
And stand up/when I'm speaking to you.

86. 2 C M/A
CXS HENSELL/BRAGEN

BRAGEN: I prefer to remain seated.

PAN HENSELL L.

HENSELL: Do you We'll
see about that. (ROARING) Guards!

87. 3 B 16° (TWO GUARDS ENTER, STAND TO
M2S GUARDS ATTENTION BY THE DOOR)

Take this man out of my office.

(THE GUARDS REMAIN IMPASSIVE)

88. 2 C M/A Did you hear me? That is an order.
M2S HENSELL/BRAGEN (THE GUARDS DO NOT MOVE)

89. 3 B 8°
CU HENSELL BRAGEN: (AS THOUGH SPEAKING TO A
CHILD) My dear Hensell, you forget,
they are not your guards, they are
mine./

90. 2 C N/A
C/U BRAGEN HENSELL: (BLUSTERING) I am the
Governor.

91. 3 B 24°
Low XS BRAGEN: No... Not now ... I am.
(HE LEANS BACK, SMILES,
ENJOYING EVERY MOMENT OF
THIS)

92. 2 C M/A
MS HENSELL. HENSELL: (NOW FULLY UNDERSTANDING
THE SITUATION) I see. Your guard
Quinn warned me about this. We
all took them too lightly. Well,
that can soon be changed./
PAN him L. to GUARDS

93. 3 B 24° (HE GOES TO THE DOOR. THE
GUARDS BAR HIS WAY./ HE
TURNS BACK)
Deep XS
GUARDS/HENSELL/
BRAGEN

You imbecile. How long will your
handful of guaras last when the
people hear that I am being kept
a prisoner in my own capital?

94. 2 C N/A
MS BRAGEN. BRAGEN: The people will do exactly
as they are told, Hensell.
PAN BRAGEN up
and R.

(HE PRESSES A BUTTON ON
THE DESK AND STANDS UP)

3 CRAB L.

(3 next)

BRAGEN: (CONT.) It will, of course, be easier for them if you co-operate with us.

95. 2 B 24°
3S 2GUARDS/HENSELL

(HE VACATES THE DESK,
PROFFERS THE SEAT TO
HENSELL. A DALEK ENTERS,
WAITS)
Wait there. Guards, dismiss.

PAN HENSELL L. to 2S
HENSELL/BRAGEN, as he
sits PAN BRAGEN L. to DALEK and R. to
GUARDS

96. 2 C N/A
CU HENSELL

HENSELL: (A TRIFLE RELIEVED, SITS
DOWN) You want my co-operation,
do you?

97. 3 B 24°
MS BRAGEN.
CRAB R. for BRAGEN
past HENSELL.

BRAGEN: It would save bloodshed.
I might even let you keep the title
of Governor.

98. 2 C N/A
a/b

HENSELL: Might you! (IN SUDDEN
FURY) I'll tell you what you
will do. You'll order your guards
to disarm and place yourself under
arrest immediately!

99. 3 B 24°
a/b

BRAGEN: (SMILING) So you
reject my offer, Governor. I
thought it a generous one in the
circumstances.

HENSELL: What circumstances?

BRAGEN: (UNTRAPS GUNSTICK)

Look at this!

TRACK IN to 2S
DALEK/BRAGEN

HENSELL: What is it?

BRAGEN: The reason the colony is
now mine.

(HE
SCREWS IT INTO
THE DALEK)/

100.2 G N/A
MS HENSELL

DALEK MENACE MUSIC/

HENSELL: (SUDDEN FEAR) Is it a
weapon of some kind? (HE RISES
NERVOUSLY)/

101.3 B 33°
Deep 3S
DALEK/BRAGEN/HENSELL

BRAGEN: I'll arrange a demonstration for you, Governor. (SMILING) You still refuse my offer.

Fast track in to
M2S DALEK/BRAGEN

HENSELL: I will not be intimidated.

BRAGEN: (SMILING) No, of course not. In character to the last, Hensell. (WITH SUDDEN FURY) Kill him!

102. 1 E 8°
(panned R.) CU GUN

/ R/P FX GUN /

103. 2 C N/A
MS HENSELL
Go to Neg.-Pos.

(THE DALEK GUN-STICK RATTLES. / T E GOVERNOR STRETCHES HIS ARMS FORWARD. THE PICTURE GOES TO NEGATIVE. HE PITCHES FORWARD OVER THE DESK,

104. 3 B 24°
Low M2S
DALEK/BRAGEN

PAN BRAGEN L. and
TIGHTEN on
HENSELL'S body fgd.

DALEK in L.

RESUME NORMAL PICTURE

BRAGEN SNATCHES OFF THE GUN-STICK FROM THE DALEK. HE IS SHAKING WITH RAGE.

THE DALEK TURNS ITS EYE-STOCK FROM THE DEAD MAN TO BRAGEN, WHO HAS NOW MOVED AROUND TO EXAMINE HENSELL)

DALEK: Why do human beings kill human beings.

BRAGEN:
Get on with your work.

DALEK: Yes, Master. I obey.

(THE DALEK GLIDES AWAY FROM THE TERRACE)

BRAGEN: Yes, obey me. I will have complete obedience from now on from everyone.

105. 4 C 33°
M2S QUINN/DR.WHO

4C.A1.1E.

/ FX THROB /

PAN THEM R. to
bench - see
VALMAR and DALEK
beyond R.

(105 on 4)

10. INT. LESTERTON'S LABORATORY.
NIGHT.

(DOCTOR WHO AND QUINN SLIP
 INTO THE LABORATORY AND
 HAVE TO HIDE BEHIND THE
 WORK BENCH AS A DALEK ISSUES
 OUT OF THE CAPSULE.)

VALMAR COMES OUT OF THE
 CAPSULE)

VALMAR: I'll have to check the
 cable circuit now. Otherwise it's
 just as you asked for.

DALEK: Very well.

VALMAR: Why can't you carry on
 with the power you're drawing from
 the Colony? Why go to all this
 trouble?

UP BOOM

DALEK: With static power, the
 Daleks will be twice as ... useful.

106. 1 E 50°

LS

QUINN/DR.WHO/JANLEY (JANLEY HURRIES INTO THE
 LABORATORY)

JANLEY: Valmar, quick ...

TRACK IN to
 3S
 JANLEY/VALMAR/
 DALEK

VALMAR: What's the matter?

JANLEY: The Governor's back.
 Hurry. Come on.

(5 next)

(106 on 1)

VALMAR: What about the girl?

JANLEY: Leave her.

(THE DALEK MOVES AFTER JANLEY
AND VALMAR)

DALEK: I will follow you.

VALMAR: What for?

DALEK: I am your Servant.

(JANLEY, VALMAR AND THE DALEK
GO OUT.

DR.WHO & QUINN
up into shot.
PAN THEM R.
twds. Capsule

DOCTOR WHO AND QUINN COME OUT
OF THEIR HIDING PLACE.

DOCTOR WHO IMMEDIATELY
EXAMINES THE CABLE LAYING
(THAT HAS GONE ON)

DOCTOR WHO: An electrical circuit
of their own supplying the static!
Just how long have we got?

DR.WHO to fgd.

(DOCTOR WHO FOLLOWS THE CABLES
TO THE CAPSULE. QUINN FOLLOWS)

RECORDING RUN ON

(DOORS OPEN)

/ 1 to F

107. 5 E 24°

1F.5E.D1.

M2S

KEBBLE/POLLY

II.

INT. THE CAPSULE. NIGHT.

/CAPSULE POWER FX/

(POLLY AND KEBBLE INSIDE THE
COMPARTMENT.

BOTH ARE LISTENING)

(107 on 5)

DOCTOR WHO'S VOICE: What I didn't realise was that they'd lay a special system!

(KEBBLE PICKS UP A WRENCH FROM THE TOOL BOX ON THE FLOOR.

POLLY RAPS HER ARMS AROUND KEBBLES LEGS)

108. 1 F 16° POLLY: Look out, Doctor!
MS KEBBLE's feet.
PAN him out

109. 4 A 33° 3D.2A.4A.A1.1E./
LS CAPSULE
1 to E PAN KEBBLE/
QUINN L. & 12. INT. LESTERTON'S LABORATORY.
down to ground. NIGHT.
Spanner and FX THROB
foot in fgd. FIGHT MUSIC

110. 2 A N/A
C2S DR.WHO/POLLY (KEBBLE EMERGES, PUSHING POLLY AWAY JUST AS QUINN AND DOCTOR WHO APPROACH THE CAPSULE.

111. 3 D 24°
M2S QUINN/KEBBLE as they rise KEBBLE AND QUINN FIGHT, KEBBLE SWINGING HIS VICE LOWER FX VICIOUSLY AT ONE POINT SMASHING SOME TUBES ON THE WORK BENCH. QUINN JUST GETTING OUT OF THE WAY.

112. 2 A N/A
CU Laser gun

113. 4. A. 16°
MCU Spanner/KEBBLE QUINN KNOCKS KEBBLE OUT) MUSIC ENDS

114. 3 D 24°
M2S KEBBLE/QUINN

115. 2 A W/A
LS Group

POLLY: Are you all right?

GRAB L. and
TIGHTEN to 3S
DR.WHO/POLLY/QUINN

DOCTOR WHO: Well done!
The man who left ...?

POLLY: Valmar ... he's been working for the Daleks ...

3 to E

(1 next)

(115 on 2)

DOCTOR WHO: (NODDING) On their static power supply.

POLLY: They've got Ben.

DOCTOR WHO:

(CONCENTRATING ON OTHER THINGS)

He ran way from ... (THEN) Oh, it's a long story but don't worry I think that boy can look after himself ...

WIDEN to incl.
DALEKS R.

116. 1 E 33°
Low part
DALEK gun on
to group

(DOCTOR WHO TURNS, IS MAKING HIS WAY TO THE CAPSULE, WHEN:

A DALEK EMERGES AND STANDS IN THE DOORWAY OF THE CAPSULE.

THIS DALEK HAS A GUN-STICK.

DOCTOR WHO, QUINN, AND POLLY START TO BACK TOWARDS THE EXIT ON THE DOCTOR'S URGENT HAND SIGNALS.

THEY MOVE SLOWLY BACK, AS THEY DO SO, THE DOCTOR BENDS AND PICKS UP THE VICE FROM THE FLOOR THAT KEBBLE USED)

DR.WHO: Give me that.
QUINN: (NOTING) That won't help.

DOCTOR WHO: Get out ... go on

TRACK IN with
DALEK

QUINN: What about ... ?

POLLY: But Doctor.

DOCTOR WHO: Go on! Polly ...

(THEY BACK TO THE DOOR, THE DALEK SUDDENLY STARTS TO MOVE OUT OF THE CAPSULE.

QUINN AND POLLY EXIT.

THE DOCTOR EMERGES

117. 2 A M/A
M2S
DR.WHO/DALEK

(3 next)

(117 on 2)

118. 3 E 24° 3E.B4.1E.2A. /
MS DR.WHO and doors 13. EXT. DOORS TO LESTERSON'S LAB.
NIGHT.

119. 1 E 24° / (DOCTOR WHO COMES OUT, AND
MS DALEK. Becomes 2S HURRIES AWAY. Dalek-1: Have they escaped?
DALEK-1 As Report to report. DALEK TRIES TO MOVE THROUGH Dalek-2
THE DOORS. THE DOORS WON'T open.
GIVE. THE DALEK AIMS ITS
GUN-STICK/AT THE CENTRE OF
120. 2 A N/A THE TWO DOORS. ITS GUN-STICK
CU Gun RATTLES. / FX GUN

121. 1 E 16° /
MS DOORS. NEG.-POS. PICTURE TO NEGATIVE. RESUME
2 to C / NORMAL PICTURE. DALEK PUSHES
OPEN THE DOORS/PAUSE TO SWITCH TO NEG.

122. 3 E 8° /
CU Door handles in ON THE HANDLES ARE THE TWISTED
Neg. Come to pos. REMAINS OF THE VICE, MELTED
4 to D / INTO TWO PIECES.

123. 1 E 24° /
MS DALEK THE DALEK DISAPPEARS)

3 to B

124. Telecine (2) S.C.F. 32"

125. 4 D 24° 2C.C2.4D.3B. /
14. INT. HENSELL'S TERRACE. NIGHT.

Group across
body

(POLLY AND QUINN BENDING BESIDE
THE DEAD BODY OF HENSELL.

DOCTOR WHO STANDS TO ONE SIDE
OF THE DESK, EXAMINING THE
DALEK GUN-STICK)

QUINN: The one man who could have
saved us.

(2 next)

DR. WHO: The people will follow you,
too.

(125 on 4)

QUINN: Maybe. But there weren't any maybe about Hensell. He was old-fashioned ... single-minded, too. But he did some wonderful work in the colony. Event got too much for him.

(QUINN LOOKS AT DOCTOR WHO)

But why? Why was he killed?

126. 2 C N/A
3S GUARD/BRAGEN/
GUARD
BRAGEN: (OV) I can answer that.
(BRAGEN APPEARS FLANKED BY TWO
OF HIS GUARDS. BOTH GUARDS
HAVE GUNS)

PAN & WIDEN with
BRAGEN to Group

The Governor wanted to have the Daleks destroyed. So one of them killed him.

DOCTOR WHO: And I suppose the Dalek then removed its own gun-stick and left it here on the desk.

TIGHTEN TO
CU DR.WHO

Now I'm
declaring martial law. You will be returned to prison ... properly guarded this time.

127. 4 D 24°
M2S BRAGEN/DR.WHO
past body
DOCTOR WHO: Martial law! What good do you think that'll do against the Daleks?/
BRAGEN: The Daleks will do as I tell them.

128. 2 C N/A
CU DR. WHO
DOCTOR WHO: We'll see, won't we? Bragen.

129. 3 B 33°
Group
TIGHTEN to
MCU BRAGEN
BRAGEN: Take them away. And have this body removed.

(film next)

(THE GUARDS LEAD DR.WHO,
POLLY AND QUINN AWAY).

130. Telecine 3

Superimpose 5 ROLLER:

FADE OUT TELECINE

Dr. Who
PATRICK TROUBERTON

Lesterson
ROBERT JAMES

Janley
PAMELA ANN DAVY

Kebble
STEVEN SCOTT

Polly
ANNEKE WILLS

Quinn
NICHOLAS HAWTREY

Drogen
BERNARD ARCHARD

Valmar
RICHARD KANE

Hensell
PETER BATHURST

Guards
PETER FORBES-ROBERTSON
ROBERT RUSSELL
ROBERT LUCKHAM

Daleks
GERALD TAYLOP
KEVIN MANSE
ROBERT JEWELL
JOHN SCOTT-MARTIN

Dalek Voices
PETER HAWKINS

Title Music by
RON GRAINER
and the BBC Radiophonic Workshop

Incidental Music by
TRISTRAM CARY

Story Editor
GERRY DAVIS

Designer
DEREK DODD

Daleks created by
TERRY NATION

Mix: SLIDE 1

Producer INNES LLOYD

Mix: SLIDE 2

Directed by CHRISTOPHER BARRY
BBC tv

FADE OUT